

# EIGHTH NOTE PUBLICATIONS

## The Cossack

William Rimmer  
*Arranged by David Marlatt*

William Rimmer was a composer and conductor of brass band music who was particularly well-known for his marches. In 1909, he won the Crystal Palace Championship with the Fodens Motor Works Band, which he had created just one year earlier. For many brass banders, Rimmer is *The March King*. His marches are inventive pieces, each with its own unique personality.

Besides the present quick march, some of his more famous works include *Hailstorm*, *Slaidburn*, *Salome*, *Punchinello* and *Ravenswood*.

This new edition of this classic march was done to correct some note errors, create a flugel horn part, make articulations more consistent throughout and to provide a full score for the conductor.

# PREVIEW ONLY

ISBN: 9781554735990  
CATALOG NUMBER: BB1042

COST: \$35.00  
DURATION: 3:05

DIFFICULTY RATING: Medium-Difficult  
Brass Band

[www.enpmusic.com](http://www.enpmusic.com)

# THE COSSACK

W. Rimmer  
(1861-1936)

Arranged by David Marlatt

Quick March  $\text{♩} = 112$

2

3

4

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano:** Treble clef, 2/4 time, *ff*. Part 1.
- Solo Cornet:** Treble clef, 2/4 time, *ff*. Part 2.
- Repiano Cornet:** Treble clef, 2/4 time, *ff*. Part 3.
- Cornet 2:** Treble clef, 2/4 time, *ff*. Part 4.
- Cornet 3:** Treble clef, 2/4 time, *ff*. Part 5.
- B♭ Flugel horn:** Treble clef, 2/4 time, *ff*. Part 6.
- Solo E♭ Horn:** Treble clef, 2/4 time, *ff*. Part 7.
- E♭ Horn 2:** Treble clef, 2/4 time, *ff*. Part 8.
- E♭ Horn 3:** Treble clef, 2/4 time, *ff*. Part 9.
- Baritone 1:** Treble clef, 2/4 time, *ff*. Part 10.
- Baritone 2:** Treble clef, 2/4 time, *ff*. Part 11.
- Trombone 1:** Treble clef, 2/4 time, *ff*. Part 12.
- Trombone 2:** Treble clef, 2/4 time, *ff*. Part 13.
- Bass Trombone:** Bass clef, 2/4 time, *ff*. Part 14.
- Euphonium:** Treble clef, 2/4 time, *ff*. Part 15.
- E♭ Tuba:** Treble clef, 2/4 time, *ff*. Part 16.
- B♭ Tuba:** Treble clef, 2/4 time, *ff*. Part 17.
- Snare drum:** Percussion clef, 2/4 time, *ff*. Part 18.
- Bass drum:** Percussion clef, 2/4 time, *ff*. Part 19.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *ff* (fortissimo) are used throughout. The key signature is one sharp (F#), and the time signature is 2/4. The piece is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

7

8

9

10

11

12

This musical score is for the piece 'THE COSSACK' on page 2. It features a vocal ensemble consisting of Soprano (Sop), Soloist (Solo), and Repetition (Rep) parts, along with two Contraltos (Cnt 2 and Cnt 3). The instrumental ensemble includes Flugelhorn (Flug), three Horns (S Hn, Hn 2, Hn 3), two Baritone saxophones (Bari 1 and Bari 2), two Trumpets (Trbn 1 and Trbn 2), a Bass Trumpet (B Trbn), Euphonium (Euph), E♭ Trumpet (E♭), and Bass (B). The score is written in 2/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is centered across the score. The vocal parts have a melodic line with some rests, and the instrumental parts provide harmonic support. The piece concludes at measure 12 with a final chord and a double bar line. Dynamics include *ff* (fortissimo) for the vocal and instrumental parts at the end.

13

14

15

16

17

18

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.  
B.D.

19

20

21

22

23

24

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

S.D.  
B.D.

PREVIEW ONLY

*mf*

*p*

*p*

*p*

*p*

25

26

27

28

29

30

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.  
B.D.

PREVIEW ONLY

31

32

33

34

35

36

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

S.D.  
B.D.

**PREVIEW ONLY**

37

38

39

40

41

42

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.  
B.D.



43

44

45

46

47

48

Sop

Solo *p* one player

Rep *p*

Cnt 2 *p*

Cnt 3 *p*

Flug *p*

S Hn *p*

Hn 2 *p*

Hn 3 *p*

Bari 1 *p*

Bari 2 *p*

Trbn 1 *p*

Trbn 2 *p*

B Trbn *p*

Euph *p* one player

E♭ *p*

B♭ *p*

S.D.  
B.D. *p*

PREVIEW ONLY

The musical score is for a piece titled 'THE COSSACK', page 9. It consists of measures 49 through 54. The score is arranged for a full orchestra and vocal forces. The vocal parts include Soprano, Soloist, and Chorus (2 and 3). The instrumental parts include Flugelhorn, Trumpets 1-3, Horns 2-3, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Trumpet, and B Trumpet. The percussion includes Snare Drum (S.D.) and Bass Drum (B.D.). The score features various dynamics, including fortissimo (ff) and a tutti marking in measure 52. A large 'PREVIEW ONLY' watermark is overlaid on the score.

This musical score is for page 10 of 'THE COSSACK'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Solo, and two Contraltos (Cnt 2 and Cnt 3). The instrumental parts include Flute (Flug), Saxophone (S Hn), Horns (Hn 2 and Hn 3), Baritone (Bari 1 and Bari 2), Trumpets (Trbn 1 and Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Trombone (Eb), Bb Trombone (Bb), and a section for Snare Drum (S.D.) and Bass Drum (B.D.). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with various musical notations including notes, rests, and dynamic markings.

PREVIEW ONLY

56

57

58

59

60

61

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.

B.D.

62

63

64

**Fine**

65

66

67

68

Musical score for the following instruments: Sopranos, Solo, Rehearsal (Rep), Contraltos (Cnt 2, Cnt 3), Flugelhorn (Flug), Saxophones (S Hn, Hn 2, Hn 3), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trombone (B Trbn), Euphonium (Euph), Eb Trombone (Eb), Bb Trombone (Bb), and Snare/Drum (S.D., B.D.).

The score consists of measures 62 through 68. Measure 64 is the end of a section marked "Fine". Measure 68 includes the instruction "one player" and a dynamic marking of *p*. Many other parts include a dynamic marking of *p* starting at measure 65.

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.  
B.D.

This musical score page, numbered 76, is for the piece 'THE COSSACK'. It features a variety of parts: Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 2 and 3 (Hn 2, Hn 3), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Trombone, Bb Trombone, and Snare Drum/Bass Drum (S.D./B.D.). The score is divided into two systems, labeled '1' and '2'. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The S.D./B.D. part at the bottom includes dynamic markings such as *p* and *f*.

77

78

79

80

81

82

Musical score for "THE COSSACK" page 15, measures 77-82. The score includes parts for Soprano, Solo, Repetition, Contraltos 2 and 3, Flute, Saxophone, Horns 2-3, Baritone 1-2, Trumpets 1-2, Bass Trumpet, Euphonium, Trombones Eb and Bb, and Snare/Drum. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.



83

84

85

86

87

88

This musical score page contains measures 83 through 88 for the piece 'THE COSSACK'. The score is arranged for a large ensemble with the following parts: Soprano (Sop), Solo, Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Saxophone (S Hn), Horn 2 (Hn 2), Horn 3 (Hn 3), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Horn (Eb), Bb Horn (Bb), and Snare Drum/Bass Drum (S.D./B.D.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *tutti*, and articulation marks like accents and slurs. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

89

90

91

92

93

94

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.  
B.D.

95

96

97

98

99

100

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.  
B.D.

101

102

103

*D.C. al Fine*

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.  
B.D.

PREVIEW ONLY